

A Aurora Cezón

Arela

Sehnsucht

(Madrid, 1978; Rev. Assisi-Winterthur: 10-IX-1982)

Rudesindo Soutelo

(* Valdrães, Tui: 29-II-1952)

Violeta
Viola

Violoncello
Cello

Contrabaixo
Double bass

$\text{♩} = 60$

p

mf

p

mf

mf

mf

mf

mf

$\text{♩} = 116$

mp

f

mf

f

f

f

f

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79

di -
di -
di -

85

mi - nu - en -
mi - nu - en -
mi - nu - en -

91

do - do - do -
do - do - do -
do - do - do -

96

p *molto rall.* *a tempo*
p *molto rall.* *a tempo*
p *molto rall.* *mf*

Musical score for measures 102-107. The top staff is in treble clef with a 3/4 time signature. The two bottom staves are in bass clef. Dynamics include *mf*, *f*, and *mp*. There are accents and slurs throughout the piece.

Musical score for measures 108-111. The top staff is in treble clef with a 3/4 time signature. The two bottom staves are in bass clef. Lyrics include "di mi nu en". Dynamics include *ff*, *mp*, and *f*. There are triplets and slurs.

Musical score for measures 112-115. The top staff is in treble clef with a 2/4 time signature. The two bottom staves are in bass clef. Lyrics include "do". Dynamics include *mf*, *p*, *f*, and *mp*. There are triplets and slurs.

Musical score for measures 116-119. The top staff is in treble clef with a 3/4 time signature. The two bottom staves are in bass clef. Dynamics include *mp* and *f*. There are slurs and accents.

121

$\text{♩} = 48$
pp

126

po - co a
po - co a

131

po - co cres
po - co cres

136

cen - do mf rit.
cen - do mf rit.

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