

Für Marianne Käch

23⁽²³⁾₈8

(Madrid, 1979; Rev. Winterthur-Madrid: 18-X-1984)

Rudesindo Soutelo

(* Valdrães, Tui: 29-II-1952)

♩=300 (♩.=100; ♩=150)

Violino
Violin

Fagote
Bassoon

The musical score is written for Violino (Violin) and Fagote (Bassoon). It consists of four systems of music. The first system shows the beginning of the piece with a treble clef for the violin and a bass clef for the bassoon. The time signature is 9/8+4. The tempo is marked as ♩=300 (♩.=100; ♩=150). The first system ends with a measure marked *p*. The second system starts at measure 4 and ends with a measure marked *mf*. The third system starts at measure 8 and ends with a measure marked *f*. The fourth system starts at measure 12 and ends with a measure marked *mf*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Première: 24-IV-2009. Centro Galego da Arte Contemporánea. Int.: Grupo Dhamar (David Santacecilia, Violino; Krasimir Georgiev Popov, Fagote).

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16

f *f* *p*

20

p *f* *f*

24

mf *mf*

28

mf *mf*

32

mf *mf*