

# O corvo da liberdade

A vontade que desafiou Deus

(Homenagem a Miguel Torga)

(Tui, 19-III-2007)

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(\* Valdrães-Tui, 29-II-1952)

(A leva dos escolhidos entra na Arca.)

$\text{♩} = 60$

Flauta  
Flute

Oboé  
Oboe

Clarinete Sib  
Bb Clarinet

Trompa Fá  
F Horn

Fagote  
Bassoon

Fl.

Ob.

Cl.  
(Sib)

Tpa.  
(Fá)

Fg.

Première: 5-V-2007. "Torga-Retratos e Paisagens". Teatro Municipal, Vila Real. Int.: Camerata Senza Misura.

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(Superara o instinto da própria conservação e de peito aberto fugiu em protesto activo contra o arbítrio que dividia os seres em eleitos e condenados.)

41

Fl. *pp cantabile*

Ob. *p*

Cl. (Sib) *p*

Tpa. (Fá)

Fg. *p*

Detailed description: This system covers measures 41 and 42. The Flute part begins with a *pp cantabile* marking and features a melodic line with a five-measure slur. The Oboe part has a *p* dynamic and includes a triplet in measure 42. The Clarinet in B-flat part has a *p* dynamic and a single note in measure 42. The Trombone part is silent. The Bassoon part has a *p* dynamic and a single note in measure 42.

43

Fl.

Ob.

Cl. (Sib) *pp*

Tpa. (Fá)

Fg. *pp*

Detailed description: This system covers measures 43 and 44. The Clarinet in B-flat part has a *pp* dynamic and a complex melodic line with slurs numbered 5, 6, 7, and 9, and a triplet in measure 44. The Bassoon part has a *pp* dynamic and a five-measure slur in measure 44. The Flute and Oboe parts are silent. The Trombone part is silent.

44

Fl. *p cantabile*

Ob. *p*

Cl. (Sib) *mp*

Tpa. (Fá) *mf*

Fg. *p cantabile*

Detailed description: This system covers measures 44 and 45. The Flute part has a *p cantabile* marking and a five-measure slur. The Oboe part has a *p* dynamic and a single note in measure 45. The Clarinet in B-flat part has an *mp* dynamic and a single note in measure 45. The Trombone part has an *mf* dynamic and a single note in measure 44. The Bassoon part has a *p cantabile* marking and a melodic line with a triplet in measure 45.

(A voz de Deus ribombou pelo céu imenso, numa severidade tonitruante. Numa minúscula ilha de solidez, no meio dum abismo movediço, impávido, negro, sereno, permanecia o corvo.)

61 (frullato)

Fl. *ff* *mf* *ff* *mf* *ff* *p*

Ob. *ff* *mf* *ff* *mf* *ff* *p*

Cl. (Sib) *ff* *mf* *ff* *mf* *ff* *p*

Tpa. (Fá) *ff* *mf* *ff* *mf* *ff* *mf* *p*

Fg. *ff* *mf* *ff* *mf* *ff* *mf* *p*

65

Fl. *ff* *mf* *ff* *ff* *ff* *mf*

Ob. *ff* *mf* *ff* *ff* *ff* *mf*

Cl. (Sib) *mf* *ff* *mf* *ff* *mf* *ff* *mp*

Tpa. (Fá) *mf* *ff* *mf* *ff* *mf* *ff* *mp*

Fg. *mf* *ff* *mf* *ff* *mf* *ff* *mp*

69

Fl. *mp* *mp* *mf* *mp*

Ob. *mp* *mp* *mf* *mp*

Cl. (Sib) *mf* *mp*

Tpa. (Fá) *mp* *mp* *mf* *mp*

Fg. *p* *mp* *p* *mp* *p* *mp*

(A morte temia a morte. Ou o Senhor preservava a grandeza do instante genesíaco, ou o seu aniquilamento invalidava essa hora suprema.)

81

Fl. *mp espr.*

Ob. *p*

Cl. (Sib) *p*

Tpa. (Fá) *mp espr.* *ff* *mp* *ff* *mp* *ff*

Fg. *p*

Detailed description: This system covers measures 81, 82, and 83. The Flute part features a melodic line with a fermata over the first measure and a dynamic of *mp espr.*. The Oboe, Clarinet in Sib, and Bassoon parts play a rhythmic accompaniment of eighth notes, with dynamics of *p*. The Trumpet part has a melodic line with a fermata, featuring dynamics of *mp espr.*, *ff*, *mp*, *ff*, *mp*, and *ff*. The Bass part plays a steady eighth-note accompaniment with a dynamic of *p*.

84

Fl. *mp*

Ob. *p*

Cl. (Sib) *p*

Tpa. (Fá) *mp* *ff* *mp* *ff*

Fg. *p*

Detailed description: This system covers measures 84, 85, and 86. The Flute part has a melodic line with a fermata, starting with a dynamic of *mp*. The Oboe, Clarinet in Sib, and Bassoon parts continue with eighth-note accompaniment, with dynamics of *p*. The Trumpet part has a melodic line with a fermata, featuring dynamics of *mp*, *ff*, *mp*, and *ff*. The Bass part continues with eighth-note accompaniment, with a dynamic of *p*.

87

Fl. *mp*

Ob. *mp* *mf*

Cl. (Sib) *mf*

Tpa. (Fá) *mp*

Fg. *mf* *mp*

Detailed description: This system covers measures 87, 88, and 89. The Flute part plays a triplet eighth-note pattern with a dynamic of *mp*. The Oboe part plays a triplet eighth-note pattern with a dynamic of *mp*, followed by a melodic phrase with a dynamic of *mf*. The Clarinet in Sib part has a melodic phrase with a dynamic of *mf*. The Trumpet part plays a triplet eighth-note pattern with a dynamic of *mp*. The Bass part has a melodic phrase with a dynamic of *mf*, followed by a triplet eighth-note pattern with a dynamic of *mp*.

(Nada podia contra aquela vontade inabalável de ser livre. Para salvar a sua própria obra, Deus fecha, melancolicamente, as comportas do céu.)

101

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp*

Tpa. (Fá)

Fg. *f e marcato*

Detailed description: This system covers measures 101 to 105. The Flute, Oboe, and Clarinet in B-flat parts feature a melodic line of eighth notes with a '7' (seventh) fingering indicated. The Flute part starts with a key signature of one sharp (F#) and a dynamic of *mp*. The Oboe and Clarinet parts also have a dynamic of *mp*. The Trumpet in F part is silent, indicated by a horizontal line. The Bassoon part has a dynamic of *f e marcato* and plays a bass line with a few notes.

102

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

Detailed description: This system covers measures 102 to 106. The Flute, Oboe, and Clarinet in B-flat parts continue with their melodic lines. The Flute part has a dynamic of *mp*. The Oboe and Clarinet parts also have a dynamic of *mp*. The Trumpet in F part is silent. The Bassoon part continues with its bass line.

103

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá) *f e marcato*

Fg.

Detailed description: This system covers measures 103 to 107. The Flute, Oboe, and Clarinet in B-flat parts continue with their melodic lines. The Flute part has a dynamic of *mp*. The Oboe and Clarinet parts also have a dynamic of *mp*. The Trumpet in F part has a dynamic of *f e marcato* and plays a bass line. The Bassoon part continues with its bass line.