

INDEX

Rudesindo Soutelo

Saraquel

(ca. 16')

Três quadros para 2 violinos na 1ª posição

Three pictures for 2 violins in the first position

1. **Clarobscur**
♩. = 66



Vn. 1. *f* *mp* *f*
Vn. 2. *mp* *f*

ca. 4' 55" pág. 8
2. **Natureza interior**
♩. = ca. 54



Vn. 1.
Vn. 2. *pizz.* *mp*

ca. 4' 46" pág. 12
3. **Luminiscência**
♩. = 72 - 80



Vn. 1. *f*
Vn. 2. *f*

ca. 6' 00" pág. 16

A Sara e Raquel Areal-Martínez

Saraquel

Três quadros para 2 violinos

(Guilharei-Tui, 17-X-2007)

Rudesindo Soutelo
(* Valdrães-Tui, 29-II-1952)

1. Clarobsкуро

Violinos
Violins

1. $\text{♩} = 66$
f *mp* *f*

5 *mp* *f* *mp* *f*

9 *mp* *f* *mp* *f*

13 *mp* *f* *mp* *f*

17 *mp* *f* *f* *mp*

21

mp *mf*

mp *mf*

25

mp

mp

29

mf

mf

33

mp *f*

mp *f*

37

mp *f*

mp *f*

mp *f*

42

mp *espr. e cantabile*

mp *p*

2. Natureza interior

♩ = ca. 54

Violinos
Violins

1.

2.

pizz.

mp

5

pizz.

mp

9

13

arco

p

17

mp *espressivo*

arco

p

mf *cantabile*

pizz.

mp

20

23

mp *espressivo*

arco
p

mf

mp

26

mp

mf

29

mf

mp

mp

mf

32

mf

mp

3. Luminiscência

Violinos
Violins

1. $\text{♩} = 72 - 80$

2. *f*

3. *mp*
mf

5. *mp*
tr
mp

7. *mp*
mp

9. *mp*
mf

11. *mp*
tr
mp

13 *tr*
mp *f*

16 *mf*
mp

18 *mp* *tr*
mp

20 *mp*
mp

22 *mf* *tr*
mp

24 *tr*
mp *tr* *tr*
mp *mp* *mp*

27

pp *f* pp *f* pp *f*

pp *f* pp *f* pp *f*

Detailed description: This system contains measures 27, 28, and 29. The upper staff features a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *f*. The lower staff provides a harmonic accompaniment with chords and moving lines, also marked with *pp* and *f*. The key signature changes from one sharp to two sharps between measures 28 and 29.

30

pp *f* pp *f* pp *f*

pp *f* pp *f* pp *f*

Detailed description: This system contains measures 30, 31, and 32. The musical texture continues with similar dynamics and articulation as the previous system. The key signature remains two sharps.

33

fpp *fpp*

fp *f* *pp* *fp* *f*

Detailed description: This system contains measures 33 and 34. The upper staff has a more active melodic line with slurs and accents, marked with *fpp*. The lower staff continues with chords and moving lines, marked with *fp* and *f*.

35

fpp *fpp* *f*

pp *fp* *f* *fpp* *fpp* *f*

Detailed description: This system contains measures 35 and 36. The upper staff features a melodic line with slurs and accents, marked with *fpp* and *f*. The lower staff provides a harmonic accompaniment, marked with *pp*, *fp*, and *f*.

37

pp *fpp* *f* *pp* *fpp* *f*

fpp *fpp* *f* *fpp* *fpp* *f*

Detailed description: This system contains measures 37 and 38. The musical texture continues with similar dynamics and articulation. The key signature remains two sharps.

39

mf

Detailed description: This system contains measure 39. The upper staff has a melodic line with slurs and accents, marked with *mf*. The lower staff provides a harmonic accompaniment with chords and moving lines.

41 *mp* *tr*

43 *mf* *mp*

45 *mp* *tr* *mp*

47 *mp* *tr* *mp*

49 *mp* *tr* *mp* *mf*

51 *mp* *tr* *mf*