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Rudesindo Soutelo

Saraquel

(ca. 16')

Três quadros para 2 violinos na 1ª posição

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♩. = 66

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Saraquel

Três quadros para 2 violinos

(Guilharei-Tui, 17-X-2007)

Rudesindo Soutelo
(* Valdrães-Tui, 29-II-1952)

1. Clarobsкуро

Violinos
Violins

1. $\text{♩} = 66$
f *mp* *f*

5 *mp* *f* *mp* *f*

9 *mp* *f* *mp* *f*

13 *mp* *f* *mp* *f*

17 *mp* *f* *f* *mp*

21

mp mf

mp mf

Detailed description: This system contains measures 21 through 24. The music is written for two staves. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a rhythmic accompaniment with similar eighth-note figures. Dynamic markings include *mp* and *mf* with hairpins indicating volume changes.

25

mp

mp

Detailed description: This system contains measures 25 through 28. The musical texture continues with eighth-note patterns in both staves. The dynamic marking *mp* is present in both staves, with a hairpin in the lower staff.

29

mf

mf

Detailed description: This system contains measures 29 through 32. The melodic line in the upper staff shows some chromatic movement. Dynamic markings of *mf* are used in both staves.

33

mp f

mp f

Detailed description: This system contains measures 33 through 36. There is a clear dynamic contrast between *mp* and *f*. The lower staff includes a key signature change to one flat (B-flat) in measure 34, indicated by a (b) symbol.

37

mp f

mp f

Detailed description: This system contains measures 37 through 41. The music features a mix of *mp* and *f* dynamics. The key signature changes back to one sharp (F#) in measure 40, indicated by a (#) symbol.

42

mp espr. e cantabile

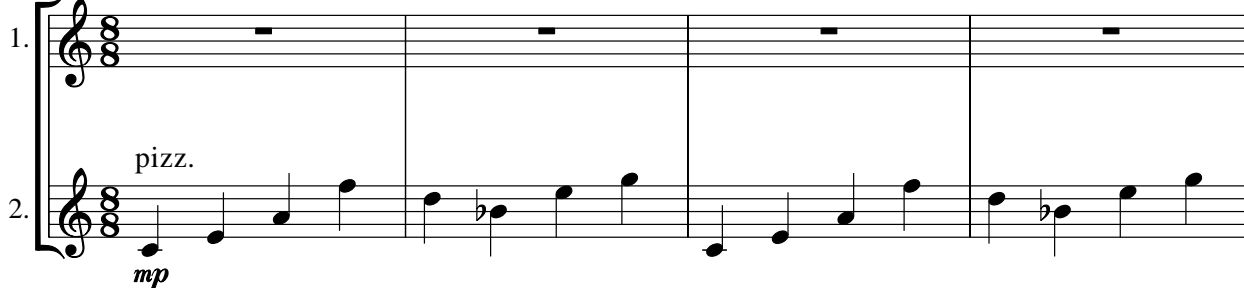
mp p

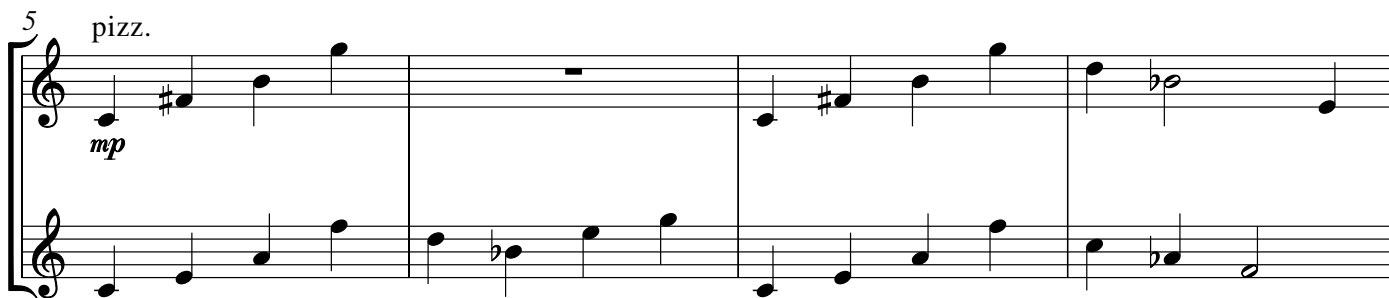
Detailed description: This system contains measures 42 through 45. The tempo and mood change to *espr. e cantabile*. The dynamics range from *mp* to *p*. The lower staff has a key signature change to one flat (B-flat) in measure 44, indicated by a (b) symbol.

2. Natureza interior

♩ = ca. 54

Violinos
Violins

1. 

5 

9 

13 

17 

20

23

mp *espressivo*

arco
p

mf

mp

26

mp

mf

29

mf

mp

mp

mf

32

mf

mp

3. Luminiscência

Violinos
Violins

1. $\text{♩} = 72 - 80$

1. $\text{♩} = 72 - 80$

f

mp

mf

tr

mp

mp

tr

mp

mp

tr

mp

13 *tr*
mp *f*

16 *mf*
mp

18 *tr*
mp *mp*

20 *mp*
mp

22 *mf* *tr*
mp

24 *tr*
mp *mp* *mp*

27

pp *f* pp *f* pp *f*

Detailed description: This system contains measures 27, 28, and 29. The upper staff features a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *f*. The lower staff provides a harmonic accompaniment with chords and moving lines, also marked *pp*.

30

pp *f* pp *f* pp *f*

Detailed description: This system contains measures 30, 31, and 32. The upper staff continues the melodic line with slurs and accents, marked *pp* and *f*. The lower staff continues the accompaniment with chords and moving lines, marked *pp*.

33

fpp *f* pp *f*

Detailed description: This system contains measures 33 and 34. The upper staff has a melodic line with slurs and accents, marked *fpp*. The lower staff has a more active accompaniment with slurs and accents, marked *fpp* and *f*.

35

fpp *f* fpp *f*

Detailed description: This system contains measures 35 and 36. The upper staff has a melodic line with slurs and accents, marked *fpp*. The lower staff has an accompaniment with slurs and accents, marked *fpp* and *f*.

37

pp *f* pp *f*

Detailed description: This system contains measures 37 and 38. The upper staff has a melodic line with slurs and accents, marked *pp* and *f*. The lower staff has an accompaniment with slurs and accents, marked *fpp* and *f*.

39

mf

Detailed description: This system contains measure 39. The upper staff has a melodic line with slurs and accents, marked *mf*. The lower staff has an accompaniment with slurs and accents, marked *mf*.

41

mp *mp*

43

mf *mp*

45

mp *tr* *mp*

47

mp *mp*

49

mp *mp* *mf*

51

mp *mf*